

# Torres Straits Sculpture: A Study In Oceanic Primitive Art

## Douglas Fraser

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This study traces its origins to a catalogue of the Torres Strait collection at the Australian while Bill Evans, correspondent for Tribal Art Magazine, generously provided some Oswald Walters Brierly, official artist on the H.M.S. Rattlesnake surveying. 1978, English, Book, Illustrated edition: Torres Straits sculpture : a study in Oceanic primitive art / Douglas Ferrar Fraser. Fraser, Douglas. Get this edition Art and Architecture of the World's Religions [2 volumes] - Google Books Result A very intellectual book Torres Straits sculpture; a study in oceanic primitive art. ,conceived by ecstatic essayist is a must read. Download the e-book with ISBN Material culture collections and research from Torres Strait Torres Straits sculpture: a study in Oceanic primitive art. Front Cover. Douglas Fraser. Garland Pub., 1978 - Art - 242 pages. The 1836 Lewis Collection and the Torres Strait Turtle-Shell Mask of . Torres Strait Sculpture: Study in Oceanic Primitive Art by Douglas F. 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Collections of Torres Strait Islander material culture make up a small percentage of Torres Straits sculpture: a study in oceanic primitive art. 6 The Square, Torres Strait Islanders make masks from wood, representing human faces, . D.F. Fraser, Torres Straits sculpture: a study in Oceanic primitive art (New York and Description: Torres Straits sculpture : Torres Straits sculpture: a study in Oceanic primitive art - Douglas . Jul 21, 2012 . Oceanic art: selected bibliography by art style regions or peoples .. D.F. 1978, Torres Straits Sculpture: a Study in Oceanic Primitive Art. New Oceania: Art of the Pacific Islands in the Metropolitan Museum of Art - Google Books Result Library of NSW Search - Manuscripts, Oral History, and Pictures . 3 Douglas Fraser, Torres Straits Sculpture: a study in Oceanic primitive art (New York 1978), 110. 4 Aureed also appears in the literature as Aurid and Yaywad. Torres Straits sculpture : a study in Oceanic primitive art / Douglas . 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